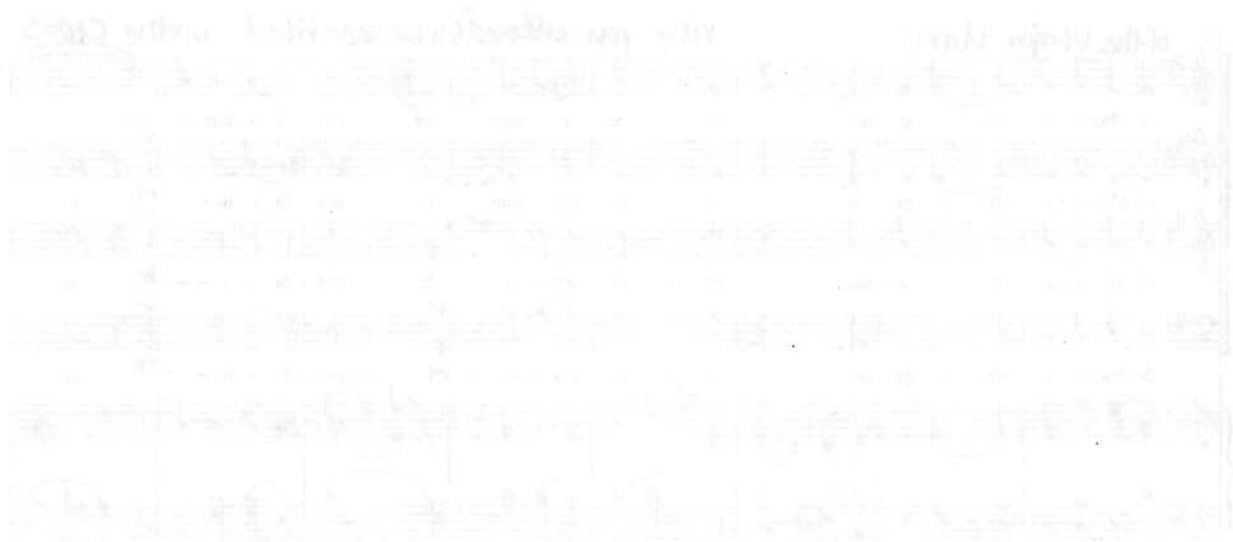
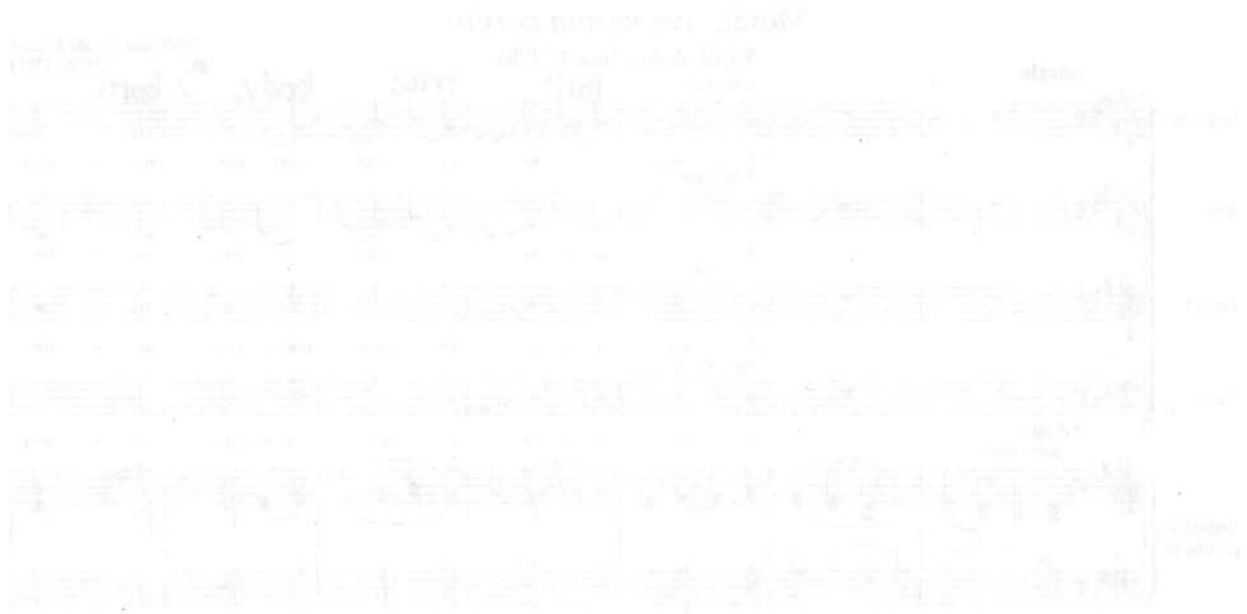


Ave Verum-Mozart



Motet, Ave verum corpus

K 618, Baden, June 17 1791

Wolfgang Amadé Mozart
(1756-1791)

Adagio

sotto voce Hail true body, born

A - ve, a - ve ve - rum cor - pus, na - tum

Adagio
sotto voce A - ve, a - ve ve - rum cor - pus, na - tum

Reductio partiturae

8 of the Virgin Mary Truly you suffered & were sacrificed on the cross

de Ma - ri - a vîr - gi - ne, ve - re pas - sum im - mo - lá - tum in cru -

de Ma - ri - a vîr - gi - ne, ve - re pas - sum im - mo - lá - tu - m in

de Ma - ri - a vîr - gi - ne, ve - re pas - sum im - mo - lá - tu - m in

de Ma - ri - a vîr - gi - ne, ve - re pas - su - m im - mo - lá - tu - m in

16 for man. From whose side

- ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

24 *pierced* *flowed water and blood.* *3* *Be unto*

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

31 *us* *a foretaste* *in death's* *trial.*

no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in mor -

no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

39

- - - - - tis ex - á - mi - ne.

mor - - - - - tis ex - á - mi - ne.

mor - - - - - tis ex - á - mi - ne.

mor - - - - - tis ex - á - mi - ne.

tr

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Second section of handwritten text, continuing the narrative or list.

Third section of handwritten text, located in the lower half of the page.

Final section of handwritten text at the bottom of the page.